

STAR WARS

"Legacy of the Sith"

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CAST:

Xunlar Dulan, Jedi Master  
Jalena Capel, Jedi Knight  
Kaleb Kylen, Padawah  
Yenthia Toren, Jedi Master  
Baloc Sennu, Master Jedi (retired)

Darth Carnage, Sith Lord  
Mon-Kylu Dorcha, Sith Overlord

QE-337, Archival Droid

Torlune, Archive Librarian  
Senator Gruub Nortain

Thief 1  
Thief 2

Guard 1  
Guard 2

Numerous Non-speaking.

"STAR WARS - DARK TIDE"

OPEN ON:

1 EXT. SPACE. (OPTICAL- SFX)

The introductory SCROLLING text appears:

INTRO TEXT SCROLL -

As the CLONE WARS continue to  
escalate against the SEPARATISTS  
of the Republic, the Galaxy  
begins to fall into chaos and  
despair.

While the rule of law becomes  
more difficult to enforce as  
threats manifest from all  
corners of the Galaxy, the Jedi  
Knights intensify the training  
for their younger Padawans.

Political discontent with  
Supreme Chancellor Palpatine's  
new order has led many in the  
Senate and the Jedi Order to  
resign their office in protest.  
One such is the revered Jedi  
Master Baloc Sennu, a respected  
scholar and mystic, who returns  
to his home planet of  
BORENTUU...

PAN DOWN TO:

2 EXT. SPACE. (OPTICAL- SFX)

OPEN ON BORENTUU, a green and quiet planet.

POINT OF VIEW glides through the atmosphere, down into the NIGHT side of the planet. Lights reveal a small settlement nestled in a large PINE GROVE near a lush mountainside.

2 EXT. SENNU ESTATE - EVENING - (OPTICAL- SFX)

Above the settlement and integrated within the mountainside is a large, antiquated mansion. The building has many smaller ones about the main structure. One seems to be the focus of a social gathering.

2 EXT. CLOSE ON SENNU ESTATE MUSEUM - ENTERANCE

Guests are arriving for a formal ceremony for the opening of retired Master Jedi Sennu's archival collection of ancient artifacts.

Among the arriving guests is Jedi Knight JALENA CAPEL. She is in formal garb and pauses at the entrance. Looking out at the night sky she smiles to herself before she passes into the building nodding to the house Guard's salute.

Security is light and the Guards are more for show. As the others continue to greet the guests, a pair of them nonchalantly walks away from the entrance to walk the grounds.

2 EXT. SENNU ESTATE - NEAR EDGE OF WOODS

The two guards walk calmly towards the back of the estate, speaking in quiet tones but are not acting worried about the evening.

GUARD 1

That is a lot of people to have turned up, just to show off some old relics.

GUARD 2

Master Sennu's guest list is impressive though. There are at least twenty Senators and Jedi in that building.

GUARD 1

They must have a good deal of respect for him to take them away from the war.

GUARD 2

Well, that is a long way from here. Let's not worry about it. Not our problem, is it?  
(sighs)  
And I'm off duty anyway. Need to get home. Enjoy your shift.

Guard 2 waves off and starts down the trail to the warmly lit settlement below.

Hearing a sudden rustle and soft grunt, he turns and see that Guard 1 is no longer where she was just standing a second ago.

2 EXT. SENNU ESTATE GROUNDS - NEW ANGLE

Guard 2 looks about frantically and is just about to react to the possibility of threat when a DARK FIGURE appears beside him. Too shocked to react, the Guard is QUICKLY and NON-LETHALLY subdued.

FIGURE 1 quickly picks up and carries Guard 2 to the cover of the tree line. Another DARK FIGURE is there tying up the unconscious Guard 2.

2 EXT. SENNU ESTATE - TREELINE.

The two figures are clad head to foot in dark clothing that CLOAK them into their surroundings. Call them THIEF ONE and THIEF TWO.

Leaving the guards bound, the quietly move towards the ESTATE. As they move from POV, they fade away as if into nothing...

3 INT. SENNU ESTATE - MUSUEM RECEPTION

The exhibit is displaying the numerous ancient and eclectic relics Sennu has collected from throughout the galaxy. Large and small, skeletal and scholarly, the room is full of force field cases giving the guests ample view of all the pieces. There is a mix of races and dignitaries in the crowd.

Jedi Knight JALENA CAPEL ENTERS.

She nonchalantly surveys the guests, as if looking for someone. Not seeing whom she seeks, she then moves through the crowd, nodding and smiling to those whom greet her.

Jalena approaches the buffet and selects a succulent fruit that catches her eye. Before she enjoys the anticipated taste she is approached by SENATOR GRUUB NORTAIN.

SENATOR

You! Jedi! I would have words with you.

JALENA

Senator. How may I be of service?

SENATOR

Do not waste your false courtesy on me Jedi. You know who I am, and what I want.

The other guests around them watch the exchange with interest.

JALENA

Your disputes with the Correllians over the mining rights on Kessel are not within the authority of the Jedi.

(pause)

You know this Senator, so again I ask, how may I be of service?

The senator lowers his voice and moves in close.

SENATOR

I want to hire your order...for protection.

JALENA

That is not our way, senator. We can protect you, but only at the approval of the Senate. We are not just 'for hire'.

SENATOR

That is not what I have heard. You Jedi are becoming a desperate bunch these days.

Jalena face shows a hint of irritation.

JALENA

You have heard wrong. Take your bribery elsewhere.

SENATOR

I am only offering you funds to help maintain your order during these difficult times.

The guests about them are even quieter, and the two can be clearly heard by all.

Jalena asserts herself more sternly.

JALENA

Perhaps in your reality,  
senator. It doesn't surprise me  
that your system is so  
venerable. Your reputation for  
self-preservation is legendary,  
as are the fates of your  
former...partners.

The Senator is clearly surprised by the open verbal  
attack. He is about to reply when another voice  
speaks up...

DULAN (off camera)

Now Master Capel, is that anyway  
to address a Senator?

The crowd parts and Jedi Master XUNLAR DULAN comes  
forward. He has a grand and friendly smile on his  
face as he approaches them.

Following at his side is his current student, KALEB  
KYLEN. The younger Padawah is tall and imposing but  
stays back as Dulan moves in-between Jalena and the  
Senator.

DULAN

You must forgive my former  
student, Senator. Her temper  
has gotten the best of her on  
more than one occasion.

Jalena takes a respectful step back in recognition  
of the truth in Dulan's words as he takes another  
step towards the Senator, who is showing recognition  
in his eyes.

DULAN (cont.)

But you do know what she said is  
true.

(beat)

...the bit about how we cannot  
be involved in your trade  
disputes, of course.

(pause)

And is this really the time and  
place for such a ... discussion?

The Senator backs down, nodding.

SENATOR

Your pardon, Master Dulan. I  
will be content to take the  
matter up with the proper  
channels...at another time.

The Senator bows and departs semi-gracefully.  
The crowd resumes their own discussions.

Dulan turns his attention to the buffet and picks up  
a small bit of fruit. Quickly sniffing it, he POPS  
it into his mouth and chews contently.

Grabbing a few more tidbits, he turns to face Jalena  
and gives her a mischievous smile and wink. Before  
she can say anything he then moves off into the  
crowd with Kaleb trailing after him.

Jalena follows.

3 INT. SENNU ESTATE MUSEUM - NEW ANGLE

Jalena catches up to Dulan.

JALENA

That wasn't really necessary.  
He was just venting his  
frustration...

Dulan stops and turns to her.

DULAN

And did you really need to  
confront him on the subject?  
Here? Tonight?

JALENA

No. but...

DULAN

A simple no is all I require.

(beat)

Despite the years, you have not  
changed all that much Jalena.

Despite his chiding, he is smiling and she in  
return. They share a warm embrace of greeting.

JALENA

It is good to see you, Master.

DULAN

You have been doing well, I  
understand. The council is  
quite pleased with your work  
with the Corellians. With all  
the recent trouble there, I am  
surprised that you made the  
ceremony.

JALENA

Wouldn't miss it. I may not  
have known Master Sennu as well  
as you, but he is a brilliant  
scholar. I learned a good deal  
from him during MY training.

Jalena drops the hint and Dulan turns to Kaleb.

DULAN

Ah, yes. Jedi Knight Jalena  
Capel meet Padawah Learner Kaleb  
Kylen, my most recent  
apprentice. He's only been with  
me a year, but already he has  
exhibited some of your  
more...memorable behaviors.

Kaleb bows in recognition. Jalena smiles at him.

JALENA

Well, that's good to hear.

KALEB

I do not know what he is talking  
about.

DULAN

Kaleb has no training in the subtleties of humor. One of the main reasons the council assigned him to me, I believe.

Jalena smiles.

JALENA

Did Yenthia make it?

DULAN

I invited her, but more as a courtesy. She and Sennu never got along. But she did send you her regards.

JALENA

I've missed her. We always worked well together.

DULAN

Always?

Jalena smirks at him.

KALEB

Master. Your promise.

DULAN

Ah, yes. Come.

DULAN looks about for a second than moves in a direction,

DULAN

This way.

3 INT. SENNU ESTATE MUSEUM - NEW ANGLE

Dulan leads Kaleb and Jalena across the crowded room over to a central display case.

The tall and regal Jedi Master BALOK SENNU is speaking to a number of his gathered guests, including Senator Nortain, about the contents of the display.

CLOSE ON Jalena as she sees that the well-fortified case holds an ancient HOLOCRON, an ancient relic from before the time of the first Republic.

Sennu seems to not notice their approach as he continues his talk...

SENNU

... and I was lucky enough to have some friends left within the Archives on Courasant. Some strings were pulled to allow this Sithian Holocron to grace our exhibit.

SENATOR

Isn't that dangerous? The Holocrons are generally known to be unsafe...

DULAN

Nonsense! There has never been any proof that they do any harm.

Sennu turns to smile at his old friend.

SENNU

Indeed. The fact is that they are only relics of a forgotten time, and can only threaten to liven up our conversation and debate over the period.

Kaleb steps forward to speak.

KALEB

Then should you not point out, Master Sennu, that this Holocron is from the Mon-Kylu Dynasty?

Sennu turns to regard Kaleb.  
Jalena turns to Dulan who shrugs.

DULAN (to Jalena)  
There is more to this one than  
you may have deduced. Observe.

Nodding, Sennu takes a step towards Kaleb.

SENNU  
As astute observation.  
(to Dulan)  
You're new Padawah learner, I  
presume Master Dulan?

DULAN  
Watch out for him old friend.  
He'll challenge your theories.  
Kaleb has yet to learn...tact,  
when he knows, excuse me, when  
he BELIEVES he is right.

Sennu reacts to the name.

SENNU  
You are Kaleb Kylan? This is  
indeed most serendipitous.

Sennu moves to Kaleb and putting an arm around him  
leads him to close proximity of the case.

SENNU (cont.)  
My dear guests, we are indeed  
privileged this night. The  
young jedi learner is correct.  
This very artifact is from the  
pre-republican Empire...  
(pause for effect)  
... of the Sith Overlord Mon-  
Kylu Dorcha.

Gasps of awe and whispered interest each in the  
hall.

More of the guests have gathered around and are  
looking to Sennu. He motions for quiet.

SENNU (cont.)

That was to be my little surprise to you all. Even the Jedi Archives on Courasant could not identify the markings upon this ancient holocron. I only recently discovered their meaning myself.

(beat)

But this young jedi has a personal connection, do you not?

Kaleb is suddenly self-conscious of being put on display and can only nod.

Sennu continues, happy to tell the tale.

SENNU

The young padawah's family name Kylen is derived from Mon-Kylu. He is a direct blood relative to the Overlord.

(pause as he smiles)

Not planning any coupes are you, Kaleb?

KALEB

Not to my knowledge.

There is nervous and half-hearted laughter from the audience, but they all eye Kaleb with new opinions.

Jalena looks to Dulan in disbelief, but he ignores her and steps forward.

DULAN

One's blood relatives are not the telling factor in one's nature, Master Sennu. It comes down to an individual's own choices.

SENNU

As you have reminded me over the years. But let's not weary the guests with a revival our old debate, dear friend.

SENNU (cont.)

(beat)

I would however ask a favor of  
your padawah learner.

Sennu moves to the case and motions Kaleb to follow  
him. Jalena looks to Dulan in concern.

Dulan "shushes" her.

Sennu touches a control hidden in his outfit that  
causes an elaborate security system about the case  
to lower its shields.

He steps forward as the force field lowers and turns  
to the crowd.

SENNU

Let us put one hypothesis to  
rest this night. It is said of  
the Holocrons, that they can be  
activated by those whom created  
them...or their descendants.

Hushed anticipation follows.

SENNU

Kaleb, would you do us the honor  
of answering this question once  
and for all?

Kaleb moves forward, obviously curious himself.

He touches the Holocron. Nothing happens.

A disappointed murmur flows through the crowd.

SENNU

There you see? Stories of old  
are nothing but stories. And  
legends should stay out of the  
academic world. Let them  
retreat to the fireside, where  
they belong. I deal in facts.

Sennu reactivates the security around the case, forcing a preoccupied Kaleb to jump back out of the way.

Sennu offers a small bow to Kaleb and a smile to Dulan as he turns his attention back to the crowd.

SENNU

Please my honored guests,  
attend. Let me show you the  
rest of the exhibit.

Sennu leads the rest of the guests down to another display, leaving Dulan, Kaleb, and Jalena by the Holocron case.

JALENA (to Dulan)

Was that wise? You know the  
stories about the powers that  
Mon-Kylu possessed. If this  
truly is a relic of his...

KALEB

It is.

JALENA

How do you know?

KALEB

I recognize the markings on the  
Holocron. They match my  
family's ancient crest.

Kaleb shows them a necklace that matches a symbol on the Holocron. Jalena turns to Dulan in concern.

JALENA

Did you know this?

DULAN

Actually, no. But this is not a  
coincidence. I trust in the  
Force as always, Jalena.

(to Kaleb)

Your duty will be full  
of...temptation...this evening.

KALEB

I understand, Master.

JALENA

Duty?

DULAN

Kaleb had requested to stand guard duty this night over the exhibit.

Jalena's face registers doubt and concern.

JALENA

Was this was before you knew that Master Sennu had used his connections to procure the Mon-Kylu Holocron.

KALEB

You are not this first to doubt me due to my heritage.

Jalena sighs.

JALENA

Nor will I be the last. But please forgive me quick conclusions. Since Master Dulan trusts in you, I shall follow his wisdom.

DULAN

See? That's better. Come let us rejoin the festivities. And Jalena, please lighten up and enjoy yourself a bit. WE are not on duty tonight.

With a smile, Dulan leads them both to rejoin the other guests.

4 EXT. SENNU ESTATE. PATHWAY TO GUEST HOUSE. - NIGHT.

Dulan and Jalena are walking down a lit pathway from the Museum to the GUEST HOUSE.

JALENA

Have you lost your mind? The  
Kylu blood is of the Dark Side.  
The legends of their treachery  
and power are more than just  
fairy tales...

Dulan chides her for her prejudice.

DULAN

Jalena. Those are legends.  
Stories of an age from which we  
have no viable records. There  
is no proof.

JALENA

So Kaleb is just an everyday,  
ordinary padawah learner?

Dulan is hesitant in his response.

DULAN

Well. Yes. And he shows  
great...potential.

Jalena knows him too well.

DULAN

Master...

Dulan nods.

DULAN

AND he has a very strong sense  
of the Force.

(beat)

More than any normal padawah  
should.

JALENA

And this does not concern you?  
Or for that matter, the Council?

DULAN

It was for that very reason that they assigned him to me. Kaleb is very mindful of the prejudice and fear he invokes. He is willful and head strong, but he is NOT evil. He wants to prove all the fears as baseless.

JALENA

You always had a soft spot for the tough cases.

DULAN

Oh, and who are we talking about now?

JALENA

Was I really that naive?

DULAN

More certain that the universe revolved about you. Your temper always got you into trouble eventually. How's that working out?

Jalena playfully punches him in the shoulder.

JALENA

That Correllian started it this last time.

DULAN

No argument. Just remember to leave some limbs unbroken.

JALENA

They heal quick.

(pause)

It is getting bad out there, you know? Worse every day.

Dulan's smile fades.

DULAN

Yes. Our casualties are mounting. The council is convinced that the Sith are at the core of the unrest, but are unable to discern their location or the grander purpose to their actions.

JALENA

But the Clone Army is keeping the peace, yes? I get so little news out on the Rim.

DULAN

The Chancellor's forces are doing their best. But just as one fire is put out, it seems that three more pop up.

They approach one of the Guest Houses and stop.

JALENA

Events are progressing so fast in the galaxy. It is like we have no time to even just LIVE anymore.

DULAN

Then you have to make time, before it is taken from you. All things end, Jalena.

JALENA

Is it our time to end then?

Dulan looks out over the landscape and back to the museum.

DULAN

Change is our only certainty in life my dear. It is how we react to it and choose to live afterwards that matters.

JALENA

Now where have I heard THAT one  
from...?

DULAN

I know. And I'm too tired to  
lecture you.  
(smiling)  
Come see me before you leave  
tomorrow. I want to give you  
something.

JALENA

Of course. Good night master.

Dulan bids Jalena good night and enters his small  
GUEST CABIN. Jalena turns to look to the night sky,  
and rests her gaze upon the museum on last time as  
she turns towards her own cabin.

5 INT. SENNU MUSEUM. EXHIBIT HALL - LATE NIGHT.

Kaleb is walking the exhibit halls. The hum of  
force fields and his footfalls are the only sounds  
echoing in the night. and passes the entry to the  
Holocron room.

Entering slowly Kaleb approaches the Holocron case,  
his gaze fixed upon the object.

His face is a mix of wonder and questions. He  
pauses a moment to study it, and is momentarily  
transfixed. Then he shakes his head as if to clear  
it and turning back to his duty...

...and comes Face to Face with THIEF 1!

And THIEF 2 drops in behind him...

## **Fight 1.**

Clever disarm.  
(dodge, parry, spin, etc.)

Back and forth with light saber and force.  
(I got it, no I do...,etc.)

Kaleb is knocked out and left intentionally alive.

THIEVES disarm alarms, deactivates the force fields, and take THE HOLOCRON. They are careful NOT to physically touch it.

They depart unnoticed as we move to...

CLOSE ON Kaleb's unconscious form.

6 EXT. BORENTUU VILLAGE. BACK ALLEY. (EST)

6a INT. DARK ROOM.

The room is plain and has a central table that is lit by a single candle.

The Thieves ENTER the room cautiously with the HOLOCRON.

A tall, robed figure emerges from the shadows. The figure's features are hidden and when it speaks, its voice has a mechanical, hissing quality.

FIGURE

Put it on the table.

The thieves place the bundle on the table, and unwrapping it they step back as the figure moves in.

The figure pauses a moment as it looks at the Holocron. A gloved hand reaches out to touch the holocron gently, as if caressing it.

FIGURE

You have done well.

The figure then presses a number of the symbols in a certain order and the holocron ACTIVATES surprising the Thieves. They realize they should have charged more.

And while the Thieves are momentarily distracted the figure reaches out and KILLS them cleverly and efficiently using the Force.

The Figure leaves with the holocron as the two bodies disintegrate.

7 EXT. SENNU ESTATE. GUEST HOUSE - NEXT MORNING.

Dulan's Guest DOJO. A sparing circle is set up in the rear of the building.

Jalena and Kaleb are circling each other with PRACTICE Light Sabers at the ready.

## **Fight 2.**

Kaleb attacks.

After a few strikes, Jalena's saber finds its way to a position only inches away from Kaleb's undefended neck. She stops it there.

JALENA

Again. You've left your self open for that.

Dulan is contacting the council.

The 2 of the spar while discussing the nights events.

Establish some rivalry due to that they share the same master.

A Yoda reference from Kaleb. He knows the lessons. (Anger, fear agression, yada yada...) (he has anger in him...)

Kaleb argues that anger can be used as a tool, and should not be feared. The key is to not let it rule you.

Kaleb keeps trying to best Jalena in fight but she keeps besting him all the while, taking him down a notch in each of the spars...

On the third fight, she does 'THE MOVE', and disarms him.

CUT TO:

EXT. SENNU ESTATE - DOJO

Dulan ENTERS with YENTHIA TOREN, a Jedi Knight of high station whom was Dulan's first student. She has joined them at the request of the council.

Toren has met Kaleb before. He doesn't like her.

Toren remarks something to Jalena as she enters, counter pointing a lesson made to Kaleb.

Toren and Jalena fight and Toren gets the upper hand, disarming Jalena. She always was the better fighter.

Dulan tells them all that the Jedi Council has ordered a further investigation into the matter and they are all to take part.

Dulan orders Toren, Kaleb, and Jalena to NORDAN PRIME, the nearest 'civilized' outpost.

Jalene and Kaleb will visit the Jedi Archives there while Toren secures supplies and better transport.

8 INT. SENNU ESTATE. GUEST HOUSE. DULAN'S ROOM.

Dulan enters and removes a pendant from around his neck. He approaches his personal droid R4V3 and gives they crystal to the droid for safe keeping.

He begins a message as we CUT TO:

9 EXT. NORDAN PRIME SYSTEM - (OPTICAL- SFX)

Transport ship EXITS hyperspace, and begins to descend to the planet.

9 EXT. NORDAN PRIME CITY - WIDE SHOT -(OPTICAL- SFX)

Arrival of ship to space port.

9 EXT. NORDAN PRIME CAPITAL CITY - JEDI ARCHIVES.

Shot of Jalena and Kaleb entering structure.  
Jalena and Kaleb talk of Toren as they enter...

10 INT. JEDI ARCHIVES -

The head librarian informs them that there has been a recent theft in the archives.

The archive droid QE-337 has the items in its database/storage.

There they meet the archive droid QE-337, a small infobot.

As well, Kaleb and Jalena discover that the missing items from the inventory mention the Sith LORD Darth Carnage, the legendary warrior who serve Mon Kylu.

This is NOT a coincidence.

QE-337 makes the connection of the holocron references and the stolen items from her library might be leading to a possible resting place of Carnage.

They realize that this info would be good for Sennu.

QE-337 leaves with them, not completely willingly.

QUE

...“but...you need to check me out...”

11 INT. SENNU ESTATE - SENNU'S STUDY - LATE AFTERNOON

Kaleb, Jalena, Dulan, and Toren listen attentively as Sennu takes the info from archives.

QE-337 and R4V3 are in the room as well.

Sennu deduces that the information held within the stolen relics helps to pin-points a location where DARTH

CARNAGE, Mon-Kylu's main henchman, may have gone into hiding 1000 years ago.

Emphasize HIDING. He hid himself and is rumored to have gone into a kind of suspended rest.

SPECULATION on who and why someone is trying to find Carnage and perhaps the resting place of Mon-Kylu.

QE-337 offers a few valuable tidbits. Sennu is actually annoyed by the efficiency of the droid. Together they deduce the most probably location for Carnage's refuge.

The planetary system Xorndal.

This makes the Jedi take pause and nod in recognition. Logical choice for the last Sith Lord to hide would be a Force Void.

At this point Dulan and Sennu both concede that to tell the others that Mon-Kylu actually exists and that his resting place is a secret. The Sith overlord's force essence is still imprisoned.

They are told that these thieves are searching for the Keys of the Sith, the locks to release Dorcha from his suspension.

Yep, he ain't dead. Trouble.

**Inciting Incident:**

**The Jedi realize that they must stop Darth Carnage from awakening. He would then attempt to release the fabled imprisoned Mon-Kylu Dorcha and freeing him upon the universe.**

Sennu tells them to be careful. IF Carnage is found, as may be the objectives of the thieves, then Carnage would inevitably release his master upon the fragile universe...

12 EXT. XORNDAL STAR SYSTEM - OUTER RIM. (OPTICAL- SFX)

The Jedi's transport enters this uncharted area and a small moon circling a unstable gas giant is their destination.

The jedi slowly lose their connection with the Force, confirming their suspicions and adding to their unease.

They focus on the only ruins/shelter on the small moon and LAND.

13 EXT. RUINS OF A MINE AND CITY.

Toren purposely hands out extra artillery, including sonic mines. Without the force, they'll need the extra firepower.

R4 stays with the ship.

As the four Jedi search the ruins, they find caves lead into the deep earth.

14 INT. XORNDAL MOON. - CAVES.

All four of them are VERY aware of the lack of FORCE on the planet, and they feel a bit helpless.

They split up into two teams.

Kaleb and Jalena, with QE-337 go one way.

Toren and Dulan another.

14 INT. XORNDAL MOON. - CAVES.

Jalena and Kaleb find a small chamber whose entrance has recently been disturbed. Inside they find a suspension pod, but it is empty...

14 INT. XORNDAL MOON. - CAVES.

Dulan and Toren enter a wide chamber.

Toren is 'knocked' out.

Carnage has not been released. He has been waiting. Carnage speaks. Tells Dulan that he was waiting for him and to give him the key so he may free his master.

### **FIGHT 3.**

Carnage is very skilled, and Dulan is hard pressed to defend himself. Dulan gains temporary advantage.

14 INT. XORNDAL MOON. - CAVES.

Jalena and Kaleb hear the fight, and arrive in time to see Dulan killed.

Carnage searches for something on Dulan, but turns to turns to Jalena and Kaleb. He snarls and begins to approach them when a bleeding Toren jumps in front of him, yelling for them to run.

14 INT. XORNDAL MOON. - CAVES.

Intense light saber fighting is heard behind them as they run up and out. As they EXIT the caves ...

15 EXT. XORNDAL MOON. - OUTSIDE CAVES. (CONTINUES)

...a HUGE explosion rumbles beneath the ground and dust billows out of the cave mouth.

A beat follows while Jalena and Kaleb wait. Shortly the sound of HEAVY laden footsteps is heard coming up the passageway. A large, looming FIGURE is seen in the dust.

They IGNITE their sabers and stand ready.

15 EXT. XORNDAL MOON. - OUTSIDE CAVES - NEW ANGLE

Toren emerges carrying the body of the slain Dulan. She tells them she escapes using a small sonic charge to collapse the roof on Carnage.

Parting shot shows Jalena, Kaleb, and Toren standing with Dulan's dead body outside the cave.

15 EXT. XORN DAL MOON. - NEW ANGLE - WIDE

A shadowy, robed figure watches them from a vantage point from above.

Fade out.

16 EXT. SENNU ESTATE - NIGHT.

Sennu and the others gather around the Flaming Pyre for DULAN.

END ACT I

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